



CHATELAINE IN GOLD, mid-19th century.

Era: mid-19th Century.

Dim: W 1.37in. (3,5 cm)/ H 3.14in. (8 cm)/ D 0.39in. (1cm).

Weight: 1.13oz (32,2g).

Head of horse from 1838.

Chatelaine with belt hook composed of three colors (green, pink, white) of intricately sculpted, matte gold. The piece is topped with a count's crown. This chatelaine was used to hang a pocket watch from the waist or jacket. It is made of two octagonal medallions. The largest, in the shape of a shield, in white, pink and green gold is decorated with shields, spears and helm. This Neogothic decor stands out against a background of amati gold. The second, medallion is orned with a white gold monogram "ASC" and finished with a floral decoration. On the reverse, the chatelaine hook is finely chiseled and engraved with the Caubrée mark. Circa 1840-1850.

This type of chatelaine was often a wedding gift, and the style began to develop during the Restoration period where the return of the monarchy saw the development of a decorative repertoire that reflected

the times. With Romanticism is developed a return to the style of the Middle Ages or neogothic style. The neogothic style touches all the arts including literature with the publication of *Notre Dame de Paris* by V. Hugo and *The Tower of Nesle* by A. Dumas. In France, the Duchess of Berry was the instigator of the cathedral style around 1820.