



GOLD SNUFFBOX WITH PORTRAIT signed Boichard.

Large and exceptional rectangular snuffbox in gold, featuring an oval portrait of a woman on ivory. The hinged lid is decorated with a half-length portrait of a woman on a gray background wearing a white, empire-waist gown and a red wrap embellished with a thin stripe. The woman is also wearing a coral parure set of a bandeau, earrings, and a necklace. The portrait is framed with intricately sculpted rinceaux on a matte gold background. The body of the box is embellished with four checkerboard panels framed in rinceaux friezes on a matte gold background. These same motifs of checkerboard and rinceaux also appear on the corners and base of the snuffbox.

Miniature signed: J.A. Boichard. On the grey background you can see a trace probably due to humidity.

Early 19th century gold marks: Rooster and Lion head (1809-1819)

Master Goldsmith: Augustin-André Héguin. He became master sponsored by Jean-Joseph Barrière, on 16 April 1785. At this time he was making plain and enamelled snuff boxes and bijouterie, being one of several suppliers to Grancher at the Petit Dunkerque, a sure sign of good quality. He continued to work after the Revolution, entering a new mark in 1804/5 for 'le gros et le petit bijou' from 11 rue de la Monnaie and moving to 27 place Thionville (formerly place Dauphine) in 1811.

Early 19th century work, circa 1809-1819. Empire period

Miniaturist: J.A. (Joseph Alphonse) Boichard, a student of Vincent, the painter. He displayed his miniatures regularly at the Salon de Paris from 1804 to 1819.

Dimension: H: 0.8 in / W: 3.2 in/ D: 2,36 in.

Weight: 5.7 oz

Price: 22000€

REF: 4907