



**GOLD CASE FOR WAX.
LOUIS XVI PERIOD.**

Eight-sided case for holding wax in colored gold. The larger sides of the case feature intricate geometric patterns interspersed with stars and dots. These sides are framed with rose and foliage friezes in several shades of gold on a matte background. The upper portion of the case is topped with a rose motif. This type of case was used to store a stick of wax that would be melted and then pressed to create seals.

Weight: 1.6 oz

Height: 4.6 in / Width: 0.7 in

18th century gold marks:

Charge mark: H. Clavel (1783-1789)

Guarantee mark: crowned P for Paris, 1787

Inspection marks: Tête de vanneau (Peewit bird head) and Tête d'aigle (Eagle head)

Master goldsmith mark: A.L.A for Antoine Louis Anthiaume. Antoine Louis Anthiaume earned Master Goldsmith status on December 18, 1784. He was backed by Nicolas Marguerit, a goldsmith specializing in boxes. Anthiaume's workshop was located at the Pont au Change in Paris. He is mostly

recognized for his work creating gold and enamel snuff and powder boxes during the 1780s.

French craftsmanship from the Louis XVI period.

REF: 4925

Price:6800€