



**ENAMEL CUP SIGNED SUZANNE ESTELLE APOIL. SEVRES.  
MID 19TH CENTURY.**

Enamel cup manufactured in Sèvres featuring a circular basin decorated with a winged Cupid on a dolphin. He is wearing a flowing sash and playing a horn in front of a gold-colored sky. The rim is decorated with alternating medallions with Diana and satyrs' heads, which are interspaced by ovals. Scrollwork and foliage connect the ovals and effigies. The basin rests on a baluster-shaped stem that is decorated with sea gods and foliage. It rests on a base embellished with gilded lines, pearls, and red and blue flowers. This cut is characteristic of the neo-renaissance style which developed from the Restoration. The political ideology of the July monarchy takes as references François 1er and Henri IV. Thus developed in the decorative arts, the Renaissance style allowing the renewal of techniques such as that of enamel on copper. It is signed on the border and in gold: Estelle APOIL. A wax seal with the Sèvres monogram is present at the base of the cup.

Suzanne Estelle APOIL (1825-1874) was an artist from the Sèvres factory. She was the daughter of Antoine Béranger and received numerous awards in the years 1840-1850. Suzanne Estelle Apoil has collaborated with very famous artists including Carrier-Belleuse. Many of his works are kept in French national museums such as the Bure de Blois at the Musée des Arts Décoratifs in Paris.

Signed: Estelle Apoil for Suzanne Estelle APOIL.

Wax seal underneath.

Mid 19th century.

W: 9,1 in – D: 9,1in – H: 6,7in.

L: 23cm / D: 23cm / H: 17cm.

Price: 4700€

REF: 4392