



**Miniature on ivory, gold and gilded glass.
EARLY 19TH CENTURY.**

Rectangular miniature on ivory featuring a young man in a blue, fitted coat and a white shirt. He is set in front of a landscape. The gold mounting opens into two parts that are connected to a pendant by three gold chains. A gold padlock, which was added on, serves to close the frame. Behind the miniature is another miniature in verre églomisé, or gilded glass. This miniature features a cupid kneeling in front of an altar with two doves flying above. The verre églomisé technique dates back to ancient times, but was put into more common use during the Directoire and then Empire periods. The technique involved etching a piece of glass with an image and then covering it with gold leaf. The reverse of the glass was then painted with black paint, causing the design to appear. The trend of miniatures set in jewelry appeared during the second half of the 18th century. This miniature is characteristic of early 19th century miniatures. The presence of a lock and key suggests the sentimental value of this miniature piece of jewelry. Very light crack in one of the corners. Gold mark: Coq (Rooster) 1809-1819

H: 1.6 in (4 cm) / W: 1.4 in (3.6 cm) Early 19th century work.

REF:5011.

Price: 1800€