



Pair of white opaline crystal flask, French Restauration

Era: 19th century.

Materials: opaline.

Dim (in): Diam 3,3 in / H 4,7 in.

Dim (cm): Diam 8,5 cm / H 12 cm.

Pair of white opaline crystal flasks with their ball-shaped stoppers in "soap bubble" opaline. They are each decorated with a frieze of gold and blue anemones and forget-me-nots. Gilded bands adorn the bottle and neck, and the stopper is topped with petals. The delicate decoration was produced by the Jean-Baptiste Desvignes studio. By 1820, technological discoveries brought new features to opaline objects. During this time, Jean-Baptiste Desvignes found a way to paint on opaline crystal and glass.

He used only vegetable-based colors that he affixed to the opaline crystal. The tones, always matte, were limited to dark blue and red. The gilding dominated, using forms of linear palmettes, flowers, and garland patterns. Restauration Period. Circa 1820-1830