



Miniature on ivory. Early 19th century. Signed Louise-Herminie Mutel.

Miniature on ivory featuring the front view of the bust of a young girl. Her white shirt is slightly open. She has short hair, revealing a rounded forehead. A coral necklace adorns her neck. She is set over a monochromatic green-brown background. The miniature is signed: Mutel. Louise-Herminie Mutel (Reims 1811- Paris 1881) was a miniaturist and student of Mirbel. She displayed her work at the Paris Salon from 1839-1855 and often received honors: 3rd place medal in 1839, 2nd place in 1841, 1st place in 1845. She may have been the daughter of Alexandrine Mutel, who was a Parisian porcelain artist who exposed her work at the Paris Salon from 1817 to 1827. She was one of the better miniaturists active during the mid-19th century. She was heavily influenced by Mirbel and her style.

The miniature is protected by a domed glass.

Miniature: 2.6 x 2.2 in (6.5 x 5.5 cm) Wood frame: 4.1 x 3.7 in (10.5 x 9.5 cm)

Price:1200€

REF:8123

Bibliography: Bouchard, Nathalie Lemoine. Les peintres en miniature 1650-1850. Collection de l'Amateur, 2008.