

## Miniature on ivory. Early 19th century.

Oval miniature on ivory featuring the half-portrait of a young woman in a blue dress tied at the waist with a blue ribbon. The dress is characteristic of the fashion of the 1820's, with an open neckline that accentuates the off-the-shoulder effect. The voluminous "mutton chop" sleeves are reminiscent of 16th century fashion. The young woman is wearing a jewelry set composed of a gold belt buckle, a hexagonal brooch with a cameo that holds a delicate lace wrap in place at her neckline, and a pair of pendant earrings. Her hair is pulled back into a braided bun, leaving her oval face fully visible. She is set in front of a monochrome, green-gray background. Rectangular, wood veneer frame rimmed with brass embellished with palmettes. A domed glass protects the portrait. The frame has been varnished.

Miniature: 3 x 2.4 in (7.5 x 6.2 cm)

With frame: 6.9 x 5.5 in (17.5 x 14 cm)

Period: First half of the 19th century. Circa 1820-1830.

Price:1200

REF:5087