



Early 19th century Micromosaic and gold paperweight, After G.Barberi

Era: early 19th century.

Materials: micromosaic, gold.

Dim: L 4,72 in (12 cm)/ D 3,14 in (8cm)/ H 0,70 in (1,8 cm).

A rectangular marble paperweight with octagonal inlaid micromosaic plate. The plaque depicting a spaniel in a landscape, the trunk of a tree on the left. Depictions of dogs in micromosaic were very popular as part of the romantic genre, being symbolic of faithful love. Antonio Agnati developed the theme at the beginning of the 19th century and G.Barberi too. Italian work mid 19th century, circa 1830.