



Inkstand in 18th century Sevres porcelain.

Inkstand in soft-paste porcelain of Sevres composed of a tray and two porcelain inkpots. The tray and the porcelain inkpots are decorated with "partridge-eye" patterns on a blue background called "de Sevres". The principal motifs of the cartels represent birds in colors inspired by the porcelain of Sceaux. The inkwell is set in a gilded bronze frame with a rocaille decor. The two porcelain inkpots have a perforated gilded bronze cover decorated with flower. The tray with handles rests on four feet with foliage.

L: 14.17in. (36cm)

Sevres marks. Two entrelaced L painted in blue.

The inkstand belonged to Sophia daughter of George III.

18th century Sevres work. Circa 1760-1770

Price: 4900€

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