



Almaric Walter vide poche, early 20th Century

Era: early 20th century.

Materials: glass.

Dim: L 5.90 in / D 3.54 in / H 1.57 in.

Dim: L 15 cm / D 9 cm / H 4 cm.

Blue pâte de verre triangular dish with rounded edges, decorated in relief with green foliage and yellow flowers. Early 20th century. Signed A. Walter.

Amalric Walter raised the art of pâte de verre to the highest level and contributed to the worldwide renown of the École de Nancy. He was a designer, successively mastering the idea, the drawing, the modelling, the harmony of colours and the finishing touches. After training at the Manufacture de Sèvres, in 1903 he joined the famous Daum crystal glassworks in Nancy, where he passed on his expertise in glass paste. During the 10 years he worked there, he created around a hundred pieces in very brightly coloured pâte de verre. He worked with great freedom in the factory. He had his own staff and his own workshop, and took no interest in the other Daum glassmakers. However, it would seem that despite some successes, Almaric Walter's pâte de verre process did not meet his employer's expectations. In fact, it took almost 6 years to see the first creations. After the 1914-1918 war, he set up his own business at 31 rue Eugène Ferry in Nancy, where he was awarded the Diplôme d'Honneur at the 1900 Universal Exhibition, and the gold medal at the 1909 Nancy and 1910 Brussels Exhibitions.