



19th century inkstand in silver and jade. Boin Taburet.

A rectangular silver inkstand with two covered wells. The inkwell is based on a rectangular tray with cut sides decorated with friezes of foliage and stylized laurel. The two cups in green jade and carved with leaf motifs are set in a silver and vermeil mounts. The mounts has a Louis XVI style decoration with goats heads. The gripping of the lid is adorned with a seed. The tray rests on column pattern feet.

Silver marks.

Head of Minerva. Since 1838.

Silversmith: Boin Taburet à Paris.

The jeweler Emile Taburet exposed his work at the 1880 exhibition of the Union Centrale des Arts Decoratifs. He established his official silversmith mark a year later. He created the Boin-Taburet firm around 1880 with the antique dealer Georges Boin. In 1889, they participated in the World Fair and won a gold medal for their work. Boin-Taburet was accredited with the 1880's Parisian revival of silver in the Louis XV style. Emile Taburet and Georges Boin worked together until 1900 when Boin associated with the silversmith Henry and created the Boin and Henry Silversmiths firm.

L:11.6 in. (29,5cm) / l:6.1 in. (15,5cm) / H : 0.9 in. (2,5cm)

H: of cups: 3.9 in. (10 cm)

REF:7741

Prix:11500€

Circa 1880