



**Gold Brooch with Pearl and Cameo on Agate**

Era: Napoleon III.

Materials: agate, gold.

Dim: H 1.8 in (4.5 cm) / W 1.4 in (3,5 cm).

18 carat gold

Cameo on agate set in a brooch. The cameo portrays a young woman in Antique Roman style who is looking toward the left. Her hair is pulled up loosely and she is wearing a crown of ivy. The artist meticulously sculpted the white vein of the agate to bring out this delicate profile. The stone is set in a gold mounting that is embellished with filigree that forms shells. A pin on the reverse allows the cameo to be worn as a brooch. A baroque pearl finishes the composition. The back of the cameo features a glass door locket to insert a small portrait or lock of hair. Late 19th century craftsmanship.

While the art of sculpting precious stones has been around since Antiquity, the 19th century saw a resurgence in the art of the cameo. Cameos were worn as jewelry and highlighted the classical cultivation of their owners.

