



Tortoiseshell box with fixé sous verre and Eglomised glass, 19th century

Circa: Restauration

Era: early 19th century.

Materials: wood, painting, tortoiseshell.

Dim: W 3.9 in / D 2.7 in / H 0.7 in.

Dim: W 10 cm / D 7 cm / H 2,5 cm.

Box or snuffbox of rectangular shape in brown tortoiseshell. The hinged lid is set with a "fixé sous verre". The under glass represents the excavations of Pompeii. Indeed, a group of character digging with the pick of the buildings located at the edge of a road. In the distance, the Bay of Naples stands out.

The interior has a polished brown tortoiseshell work. On the other side of the box, an églomised glass scene is set. This represents a passage from the book of Bernardin de Saint-Pierre "Paul et Virginie". The two young men plunge into a lush forest preceded by the slave Domingue and his dog Faithful. This romantic novel was fashionable in the early 19th century. Restauration period, circa 1820.

Good condition; the photograph reveals small white dots on the églomised glass that are not visible to the naked eye.