



VERMEIL OILLE TUREEN BY Charles-Nicolas ODIOT, mid-19TH CENTURY.

Era: Restauration period.

Materials: vermeil.

Dim: diam: 6.4 in (16.5 cm)/ H 3.9 in (10 cm).

Weight: 37.6oz (1068 g).

Michel Ange 1819-1838.

Silversmith: Charles-Nicolas Odiot

Exceptional vermeil tureen with its lobed tray made by Charles-Nicolas Odiot. The circular terrine is decorated with a border of chiselled foliage. The grip lid is decorated with foliage patterns. The soup tureen is both a container for meat and stews in sauce, as well as an important decorative element for a meal service prepared in the French way. It made its appearance from the end of the 17th century to the beginning of the 18th century.

Founded at the end of the 17th century, **the House of Odiot** is represented by a dynasty of prestigious silversmiths. It was under the reign of LOUIS XV, with Jean-Baptiste-Gaspard ODIOT, that the company acquired the fame and prestige that it has retained down the centuries. Supplier to the Crown, Jean-Baptiste-Gaspard ODIOT was recognised as one of the finest silversmiths of his time. During the first quarter of the 19th century, Jean-Baptiste-Claude ODIOT (1763-1850), his grandson, turned the family business into the most prosperous French silversmiths and the most frequented by all the European courts of his time. One of the most illustrious silversmiths of the Empire, he produced pieces of immense prestige such as the sceptre and sword for the coronation, the King of Rome's cradle, the toilette of Empress Marie-Louise, the Emperor's personal campaign service and the immense services of Madame Mère and Pauline Borghèse. His son **Charles-Nicolas ODIOT**, succeeded his father with dignity and became the official supplier to LOUIS-PHILIPPE and the d'Orléans family, and then to CHARLES X. Gustave ODIOT, his son, kept the company at the top and completed the largest order ODIOT had ever received: three thousand pieces of solid gold flatware for the Viceroy of Egypt, Saïd Pacha. He also received the title of Supplier to the Court of His Imperial Majesty the Tsar. Since then, ODIOT has remained one of the most prestigious and luxurious goldsmiths in the world. ODIOT pieces adorn the most important private goldsmith's and silversmith's collections as well as the collections of

the most prestigious public institutions, in France such as the MUSÉE DU LOUVRE, the MUSÉE DES ARTS DÉCORATIFS, the MOBILIER NATIONAL, but also abroad such as the METROPOLITAN MUSEUM or the MOMA in New York or the VICTORIA & ALBERT MUSEUM and the BRITISH MUSEUM in London.