



Miniature on ivory "Love lighter than the butterfly ? "

Era: early 19th century.

Materials: ivory, wood.

Dim (miniature): Diam 3.3 in. / 8,5 cm

Dim (frame): W 5.5 in(14 cm)/ H 5.5 in (14 cm).

Miniature on ivory of circular shape depicting a young woman weighing with a balance a putti and a butterfly. It is probably an iconography presenting the weighing of Cupid symbolizing the eternal youth of all deep love borrowing from a certain irresponsibility and the Soul represented by a butterfly symbol of consciousness, divine love . The importance of the butterfly or the Soul is underlined by its weight. In the background a branch is reborn from a dry branch. This antique theme was often taken up by neoclassical artists in the 19th century, the most famous example of which is that of Henri-Pierre Picou.