



**Louis XVI mantel clock in gilded bronze and marble.**

A Louis XVI allegorical mantel clock, gilt bronze and white marble with a bacchanal figure. Erigone, lying on the movement, drinks wine. The set rests on a stretcher, decorated with a garland of grapes and a drape decorated with a caduceus. It is supported by two putti, riding seated goats and holding between their teeth a bunch of grapes, each on a white marble plinth with guilloché frieze. The set is on a white marble base, decorated with guilloché friezes and a bas relief in the center decorated with Bacchus, putti and fauns playing with a lion. The clock rests on six turned feet. The clock has a sun motif pendulum, the white enameled dial has Arabic numerals. This mantel clock is framed by a pair of three-light candelabra in finely chased and gilded bronze and white Carrara marble; the bouquets made up of three sinuous leafy arms centered on a rod framed by foliage ending in a beaded ring retaining foliage and a seed. They are held by putti riding seated the same goats as the mantel clock. The base is decorated with pearls and small feet in flattened balls.

Clock : L: 15.7in. (40 cm) / D: 4.3in. (11 cm) / H: 19.6in. (50 cm)

Candelabra: L: 7.8. (20 cm) / D: 4.3in. (11 cm) / H: 25.6in. (65 cm)

Louis XVI period. Circa 1770-1780.

This mantel clock is reproduced in "La Pendule française", Tardy.

Price: 27 000€

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