



Important French Restauration neogothic inkwell.

An important gilt bronze inkwell resting on a Siena marble base. The inkwell is finely carved with arcade patterns with two lancets and rosettes. The inkwell has two inkwells with a lid decorated with floral patterns, four pen holders and an pounce pot. This inkwell is characteristic of the neo-Gothic style which flourished in the first half of the 19th century. Indeed, with Romanticism is developed a return to the style of the Middle Ages or neogothic style. The neogothic style touches all the arts including literature with the publication of *Notre Dame de Paris* by V. Hugo and *The Tower of Nesle* by A. Dumas. In France, the Duchess of Berry was the instigator of the cathedral style around 1820.

W: 20cm/ D: 7.5cm / H: 10.5cm.

W: 7,9 in – D: 3in – H: 4,1in.

Period: First half of the XIX century. Circa 1820-1830. French Restauration.

Price: 2600 €