



A 19th CENTURY SWISS ENAMELLED GOLD SNUFF-BOX

Era: early 19th century.

Dim: W 3.14 in / D 2.16 in / H 0.78 in.

Dim: W 8 cm / D 5,5 cm / H 2 cm.

Weight: 4.37 oz (124 g).

Swiss prestige hallmarks.

A rectangular 14 carat gold and enamelled snuff-box. The cover is set with an enamel miniature depicting an alpine lakeside view with harbour scene in the foreground and mountains beyond the Léman lake. The miniature is set in a frame with raised foliate sablé gold border. The side and the base are worked with a geometric guilloché pattern.

This snuffbox is characteristic of the Geneva production of the first quarter of the 19th century. The enamels are then strongly influenced by the works of Pierre-Louis de la Rive (1753-1817) painter from Geneva. Jean-Louis Richter (1766-1841) was one of the renowned enamellers who produced many enamelled compositions rarely signed to adorn snuffboxes. Thus, this view is apparently influenced by Richter's work. Swiss work.