



Important Baluster-vase attributed to Jean-François Robert, mid-19th century

Mid-19th century baluster vase in blown opaline crystal called white opaline and vitrified polychromy.

The vase has a decoration of polychrome with different types of parrots perched in flowering branches. The subject here of birds is extremely rare and these are remarkably well executed. The painting on these vases can be attributed to Jean-François Robert. The neck and foot of the vase are adorned with motifs of lambrequins and gold bands. In overall good condition, with light wear to the gilding. Circa 1840.

Bibliography Reference:

-Baccarat, Curtis, Jean-Louis, page 292 for an entry on Jean Francois Robert.

-L'Opaline Française au XIXe Siècle, Yolande Amic, plate XXXVIII (2), for a vase of similar shape and flower decoration by Robert.

Era: mid 19th century, Louis Philippe.

Materials: opaline.

Dim: H 60,5 cm / W 21 cm