



**Louis XVI gold mounted aventurine glass box**

Circular box featuring two shades of gold. The removable lid, the sides and the base are embellished with an aventurine glass. This glass is characteristic of Murano's production. Invented in the 17th century, it imitates a precious stone. Fine copper paillons are incorporated into a red glass. A fine forside of colored gold on a mat amati underlines the composition. Some wears on the glass. Circa 1780.

Era: Louis XVI.

Materials: gold, aventurine glass.

Diam: 2.36in. (6 cm) / H: 0.78in. (2 cm).

Weight: 2.78oz (79g).

Jurande mark: Henri Clavel (1781-1783)

Charge hallmark: P crowned. 1784

Goldsmith attributed to Jean-Antoine Daroux, received in 1761.