



Gold Brooch with Pearl, diamonds and Cameo on Agate

Era: second part of the 19th century

Materials: gold, pearl, diamonds and agate

Dim (in): H: 1.96in. / L: 1.57in. / W: 0.39in.

Dim (cm): H: 5cm / L: 4cm / W: 1cm.

Gold mark: eagle's head. 18 K.

Cameo on agate set in a brooch. The cameo portrays a young woman in Antique Roman style who is looking toward the right. Her hair is pulled up loosely. The artist meticulously sculpted the white vein of the agate to bring out this delicate profile. The stone is set in a gold mounting that is embellished with pearls, diamonds and gold pearls. A pin on the reverse allows the cameo to be worn as a brooch. While the art of sculpting precious stones has been around since Antiquity, the 19th century saw a resurgence in the art of the cameo. Cameos were worn as jewelry and highlighted the classical cultivation of their owners.