



Early 19th century engraved and cut glass with Allegory

An engraved and cut glass on flared foot depicting on one side a circular temple on four Corinthian column with the inscription: " For friendship ". Because of its circular shape, it calls back the temple of Vesta from Roman Forum. In the center, a fire pot maintaining the flame of love an friendship rests on a temple flanked by plants. On the other side, a woman knelt down, dressed "à l'antique" writes on the trunk of a tree the initials " R Z " belonging probably to the person which the glass is made for. Behind her, a seated dog - symbol of loyalty. Circa 1800.

Era: early 19th century.

Material: verre.

Dim: H 11 cm/ L 7,5 cm.

Dim: H 4.33 in/ L 2.95 in.