



Exceptional 18th century Swiss enamelled gold box

Important gold and royal blue enamel snuffbox showing a fine guilloché pattern of peas. The hinged lid is decorated with a central medallion surrounded by white, green and red enamel beads representing two young women dressed in the antique style in an undergrowth. They adorn a statuette of Cupid with garlands of roses. At their feet are the symbols of Love: the quiver and the dove. The medallion is surrounded by a frieze of alternating leaves and pearls. The frame has four enamelled panels separated by vase motifs. The snuffbox is presented in its leather case. Some wear to the enamel.

Hallmark of the master goldsmith **JAR**: not identified.

Bibliography: Reproduced in the book "catalogs of snuffboxes, boxes and cases of the eighteenth and nineteenth century by Serge Granjean.

Era: 18th century.

Materials: gold, enamel.

Dim: W 3.3 in / D 2.5 in / H 0.98 in.

Dim: W 8,4 cm / D 6,3 cm / H 2,5 cm.

Weight: 140 g.

Gold hallmark of the end of the XVIIIth century, called "prestige".

Hallmark of the master goldsmith JAR.

Recontrol of 2 weevils.