



A DAUM AND MAJORELLE GLASS AND WROUGHT-IRON VASE, ART DECO PERIOD

Blue blown glass flared vase with gold leaf inclusion. Wrought-iron frame decorated with stylized foliage and roses. After the Second World War, Louis Majorelle and Antonin Daum worked together to create the iron-worked glassware process, which they began producing in 1925. Circa 1920-1930.

Era: Art Deco Period.

Materials: glass, iron.

Dim: H: 6.69 in./ D: 5.62in./ 3.34in.

Dim: H: 17 cm/ D: 14,3 cm/ 8.5cm.