



Late 18th century Gold Chalelaine

Era: Late 18th-early

Materials: gold, jasper.

Dim: L 20 cm.

Weight: 52 g.

Gold hallmarks: owls, 18 carats.

A gold chatelaine set alternating with finely chiselled openwork column and interlace motifs. On the four chains hang gold charms including a seal, two keys of mounts, a fleur-de-lis (later) and a charm set with jasper.

This type of chatelaine or crew was placed in the 18th century on the front of the dress and did not necessarily include a watch but was a fashion accessory. Several chatelaines could be displayed on it, as shown in the portrait of Queen Marie Antoinette walking with her two children in the park at Trianon painted by Adolf Ulrik Wertmüller, 1785. However, a watch could also be hung on the top hook.