



17th century Limoges enamelled plaque, Virgin of pain

Era: 17th century.

Materials: enamel, gilt wood.

Dim. frame: H: 31 cm/ W: 17 cm.

Dim. plate: H: 4.33in. (11 cm), W: 3.14in. (8 cm).

Enamel plate painted on copper with gold highlights and salmon-coloured counter-enamel. The plaque is presented in an architectural gilded wooden frame and depicts a bust of the Virgin of Sorrows. She is dressed in a mauve robe and blue veil. Swords representing the seven sorrows emanate from her haloed figure. The "seven sorrows" refer to the events, recounted in the Gospels, which caused the mother of Jesus to suffer as she accompanied her son in his mission as Redeemer. Our Lady of Sorrows is liturgically commemorated in September. The iconography is close to the art of Jean II Pénicaud, an enamel painter from Limoges in the 16th century. Small restoration to the gilded wooden frame. Limousin work probably from the 17th century.

