



**Miniature on ivory portrait of a woman, 18th century**

Circa: 1790

Miniature on ivory representing a young woman sitting in a flowerbed on a landscape background picking a pansy. She is wearing a white dress with long sleeves. A large pink belt decorates the apparent sobriety of the dress with multiple folds. The hands of the young woman are delicately drawn. They hold in each of them flowers such as the rose symbol of love, the forget-me-not embodying fidelity and eternal love, the flower of thought symbolizing the love or admiration of a person towards another. Our miniature of the XVIII century symbolically evokes Love.

Era: 18th century, (1790).

Materials: ivoire, bois.

Dim: W: 14 cm/ H: 14 cm/ D: 1,5 cm.

Miniature diameter: 7,5 cm.