OUAISS ANTIQUITÉS
Galerie des Arts



White opaline crystal candelstick, French Restauration

Era: 19th century, Restauration.

Materials: opaline.

Dim: Diam 4,3 in / H 8,7 in

Dim: Diam 11 cm / H 22 cm.

White opaline crystal candlestick with gold and blue painted decorations, featuring garlands of forget-me-nots, roses, and foliage. The rim, neck, and heel are encircled by gold bands. Produced by the Jean-Baptiste Desvignes studio. Light wear to the gilding. y 1820, technological discoveries brought new features to opaline objects. During this time, Jean-Baptiste Desvignes found a way to paint on opaline crystal and glass. He used only vegetable-based colors that he affixed to the opaline crystal. The tones, always matte, were limited to dark blue and red. The gilding dominated, using forms of linear palmettes, flowers, and garland patterns. Circa 1820-1830.