



Two blue opaline crystal flask, French Restauration

Era: 19th century, French Restauration

Materials: opaline

Dim (in): Diam 4,1 in / H 5,3 in

Dim (cm): Diam 10,5 cm / H 13,5 cm

Two blue opaline perfume bottles with their ball-shaped stoppers. A rose and gilded petals decorates the tops of the stoppers, and gold bands highlight the necks of the bottles. Each bottle features gold bands that frame a ring of gold and dark blue roses, anemones, and forget-me-nots. The delicate decoration is typical of Jean-Baptiste Desvignes's 1820's production. One bottle is smaller than the other.

During this time, **Jean-Baptiste Desvignes** found a way to paint on opaline crystal and glass. He used only vegetable-based colors that he affixed to the opaline crystal. The tones, always matte, were limited to dark blue and red. The gilding dominated, using patterns of palmettes, flowers, and garlands. Light wear to the gold.