



Miniature on ivory signed Louise-Herminie Mutel

Era: 19th century

Materials: ivory, wood.

Dim (miniature): H 2.6 in (6,5cm) / W 2.2 in (5,5 cm).

Dim (frame): H 4.1 in (10,5 cm) / W 3.7 in (9,5 cm).

Miniature on ivory featuring the front view of the bust of a young girl. Her white shirt is slightly open. She has short hair, revealing a rounded forehead. A coral necklace adorns her neck. She is set over a monochromatic green-brown background. The miniature is signed: Mutel. The miniature is protected by a domed glass.

Louise-Herminie Mutel (Reims 1811- Paris 1881) was a miniaturist and student of Mirbel. She displayed her work at the Paris Salon from 1839-1855 and often received honors: 3rd place medal in 1839, 2nd place in 1841, 1st place in 1845. She may have been the daughter of Alexandrine Mutel, who was a Parisian porcelain artist who exposed her work at the Paris Salon from 1817 to 1827. She was one of the better miniaturists active during the mid-19th century. She was heavily influenced by Mirbel and her style.

Bibliography: Bouchard, Nathalie Lemoine. Les peintres en miniature 1650-1850. Collection de l'Amateur, 2008.

