

Miniature portrait of a child on ivory signed Louise-Herminie Mutel

Era: 19th century

Materials: ivory, wood.

Dim (miniature): H 2.6 in (6,5cm) / W 2.2 in (5,5 cm).

Dim (frame): H 4.1 in (10,5 cm) / W 3.7 in (9,5 cm)

Signed Louise-Herminie Mutel, Reims 1811- Paris 1881

Miniature on ivory depicting a young child in bust portrait, facing forward. The white shirt is slightly open. The child has short hair, revealing a rounded forehead. A coral necklace adorns his neck. This young child stands out against a monochrome brown-green background. The miniature is signed Mutel. In a wooden frame, brass frame and domed glass.

A pupil of Madame de Mirbel, **Louise-Herminie Mutel** (Reims 1811- Paris 1881) exhibited at the Salon from 1839 to 1855 and frequently received awards: 3rd class medal in 1839; 2nd class in 1841, and 1st class in 1845. She may have been the daughter of Alexandrine Mutel, a porcelain painter in Paris who exhibited at the Salon from 1817 to 1827. She was one of the best miniature painters active in the mid-19th century. She took lessons from Madame de Mirbel and was greatly influenced by her style.

Bibliography: Bouchard, Nathalie Lemoine. Les peintres en miniature 1650-1850. Collection de l'Amateur, 2008.