



Early 19th century Micromosaic and gold paperweight, After G.Barberi

A rectangular marble paperweight with octogon inlaid micromosaic plate. The plaque depicting a spaniel in a landscape, the trunk of a tree on the left. Depictions of dogs in micromosaic were very popular as part of the romantic genre, being symbolic of faithful love. Antonio Aguatti developed the theme at the beginning of the 19th century and G.Barberi too. Italian work mid 19th century, circa 1830.

Era: early 19th century.

Materials: micromosaic, gold.

Dim: L 4,72 in (12 cm)/ D 3,14 in (8cm)/ H 0,70 in (1,8 cm).