

Almaric Walter and Daum paperweight pate de verre

Era: early 20th century, Art Nouveau.

Materials: pâte de verre.

Dim: W 6.69 in / D 4.72 in / H 2.36 in.

Dim: W 17 cm / D 12 cm / H 6cm.

A pate de verre paperweight modelled as a young woman signed A.Walter and Daum. It is also engraved with the cross of Lorraine. Walter Almaric (1870-1959), after receiving initial training at Sèvres, joined the Daum crystal factory in the early 20th century where he focused on the creation of glass paste. This model was presented at the international exhibition of the East of France in Nancy in 1909. Circa: 1907-1910.