

A. Walter & H. Bergé pate de verre Cup

Era: 20th century, Art Déco.

Materials: pate de verre.

Dim: H 4.7 in / L 6.7 in / D 4.7 in.

Dim: H 12,5 cm / L 17,5 cm / D 12,5 cm.

Signed: Amalric WALTER and Henri BERGÉ.

Pate de verre cup with handles. The neck of the cup is decorated with patterns of sloes. Signed A. Walter Nancy (1870-1959) and H. Bergé.

H. Bergé (1870-1936) was a decorator working at Daum. Art Deco Period. Circa 1920

Amalric Walter brought the art of pâte de verre to the highest level and contributed to the worldwide renown of the École de Nancy. He was a designer, successively mastering the idea, drawing, modeling, color harmony and finishing. No other École de Nancy glassmaker has mastered the entire chain, from creation to finished object, like he has. After training at the Manufacture de Sèvres, in 1903 he joined the famous Daum crystal works in Nancy, where he passed on his expertise in glass paste. During this 10-year collaboration, he created some one hundred pieces in brightly colored pâte de verre. He worked with great freedom in the factory. He had his own staff, his own workshop, and no interest in

Daum's other glassmakers. However, it would seem that despite some successes, Almaric Walter's pâte de verre process failed to meet his employer's expectations. Indeed, it took almost 6 years to see the first creations. After the 1914-1918 war, he set up his own business at 31 rue Eugène Ferry in Nancy.

He was awarded the Diplôme d'Honneur at the 1900 Universal Exhibition, and the Gold Medal at the 1909 Nancy and 1910 Brussels Exhibitions.