OUAISS ANTIQUITÉS
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19TH CENTURY CUT-CRYSTAL AND SILVER EWER de Ernie and Saglié

Era: 19th century.

Materials: crystal, silver.

Dim: H 11 in. (28 cm).

Head of Minerva, from 1838.

Silversmith: Ernie and Saglié.

Blown crystal ewer cut with twisted ribs, mounted in a silver frame. The crystal is engraved with floral motifs. The neck of the ewer is finely worked with lattice, rocaille and floral motifs. The spout is closed by a lid whose grip is adorned with a floral motif in relief. The scalloped handle is openwork. The base features rocaille and floral motifs and openwork latticework. Master goldsmith: Ernie (guêtre symbol), successor Saglié. Circa:1880-1890.

This ewer can be set with a pair of ewers by the same master silversmith.