OUAISS ANTIQUITÉS
Galerie des Arts



19th century Viennese enamel and gilt bronze clock

Era: 19th century

Materials: enamel, gilt bronze

Dim: W 7,5 cm / D 4,5 cm / H 16,5 cm

Dim: W 3 in / D 1.8 in / H 6.5 in

A small and rectangular bronze gilded clock resting on 4 feet with lion's feet. The body of the clock is decorated with two panels painted with enamel and representing mythological scenes. These main scenes are framed by a fine work of grotesques, scrolls and tritons cloisonné enamel. On the sides, small niches framed by small columns welcome small enamelled sculptures. A circular dial adorned with putti overcomes the whole. His entourage resumes the fine work of enamel cloisonné and translucent imitating precious gems. Viennese work from the second half of the 19th century. In working condition.

Viennese artists follow the tradition of Swiss enamels and perfect this art. They alternate with virtuosity the different techniques of enamel: enamel paint, low-size enamel and low-size on a reserved background, cloisonné enamel.