



GOLD AND ENAMEL CASE, LATE 18TH CENTURY, SWISS CRAFTSMAN

Gold and enamel needle or wax case decorated with four oval medallions are framed in a frieze of gold, stylized flowers "paillons" and set on a translucent, royal blue background revealing a criss-cross guilloché. Thin opaque white enamel fillets frame the case. These medallions show young women in late-18th century dresses. Swiss work, Geneva around 1795.

Era: end 18th century.

Materials: gold, enamel.

Dim: H 4.33in. (11 cm).

Weight: 0.78oz (22.3 g).

Prestige gold marks. (illigible)

