

20th FABERGE-STYLE GOLD MOUNTED BOWENITE AND ENAMEL BELL

Era: Early 20th century.

Materials: gold 14 ct.

Dil: W 1.81in. (4,6 cm)/ D 1.81in. (4,6 cm)

Austrian control marks. Letter A for Austria

Master silversmith: F.Z

A square push-bell table, on four pointed ball feet, the bowenite body is applied with stylized laurel garlands. A frieze of intertwined gold and red and white enamel adorns the base of the bell. The corners are set with little diamonds. On the middle, a cabochon moonstone push-piece gold mounted. This table bell is characteristic of the usual objects of the aristocracy renewed with the arrival of electricity. It is strongly inspired by Fabergé's works by the use of semi-precious stones and the decorative pattern. Work in the style of Farbergé.