



Opaline Vase with Polychrome Flowers and Gold Bands, Louis Philippe

A 19th century baluster-shaped vase in blown opaline crystal called white opaline and vitrified polychromy. The vase has a decoration of polychrome flowers forming a garland which wraps around the vase.

Characteristic work of the mid-19th century. This floral composition takes up the floral decors painted in vitrified colors developed by the painter Jean-François Robert. The rim and the base are highlighted with gold bands. Light wear to the gilding. Circa 1840.

Era: 19th century, Louis Philippe.

Materials: opaline.

Dim: H 19,7 in / Diameter 6,7 in.

Dim: H 50 cm / Diameter 17 cm.