OUAISS ANTIQUITÉS
Galerie des Arts



19th century gold and enamel miniature bracelet signed Bost

Era: 19th century.

Materials: gold, ivory, enamel.

Dim: W 7in (18 cm) / H 1.10 in (2,8 cm).

Miniature: H 1.65 in (4,2 cm) / W 1.18 in (3 cm).

Weight: 2.04oz (58 g).

Owl gold hallmark,18 ct.

Large flat mesh bracelet. The mesh is finely chased with alternating stylised motifs, creating a play of light. Enamelled gold clasp decorated with three-lobed leaves set in a royal blue enamel background. The bracelet is adorned with a blue enamelled gold oval medallion and a hinged openwork cover to protect a miniature on ivory. The cover bears a monogram.

The ivory miniature depicts a young man in bust form standing out against a monochrome background, wearing a black suit and bow, a white shirt and sideburns. The miniature is signed BOST. The back of the miniature is made up of plaited hair.

Melanie Bost, active between 1837 and 1852. A pupil of Aubry, she exhibited at the Salon between 1837 and 1852. She was born Lebel and married Bost. She lived at 12 rue pot-au-fer in Saint Sulpice in 1841 and 1852.