



Gold-Mounted Agate Cameo Brooch, second part of the 19th century

Cameo on agate depicting a young woman with a Greek profile looking to the right. The artist has finely sculpted the white vein of the agate to reveal this delicate profile. She wears a tiara. It is probably Ceres's head. This stone is set in a gold brooch setting adorned with half pearls. The art of precious stone has existed since Antiquity, in the 19th century a revival of the art of the cameo appeared. The cameos were then worn as jewelry and emphasized the belonging to the classical culture of its owner. 18 carats gold frame.

Era: Napoléon III.

Materials: agate, gold, pearl.

Dim: H 2.08in. (5,3cm)/ W 1.73in. (4,4cm)/ D 0.78in. (2 cm).

