



Gold-Mounted Agate Cameo Brooch, second part of the 19th century

Era: Napoléon III.

Materials: agate, gold, pearl.

Dim: H 2.08in. (5,3cm)/ W 1.73in. (4,4cm)/ D 0.78in. (2 cm).

Cameo on agate depicting a young woman with a Greek profile looking to the right. The artist has finely sculpted the white vein of the agate to reveal this delicate profile. She wears a tiara. It is probably Ceres's head. This stone is set in a gold brooch setting adorned with half pearls. The art of precious stone has existed since Antiquity, in the 19th century a revival of the art of the cameo appeared. The cameos were then worn as jewelry and emphasized the belonging to the classical culture of its owner. 18 carats gold frame.

