



Miniature on ivory, signed Amédée Lemore 1817

Large miniature on ivory depicting a young woman, head turned and surrounded by a vaporous veil. The Venetian blonde hair is pulled up and orned with blue flowers and knots. The artist of this miniature Amédée Lemore was inspired by the compositions of Isabey. The miniature is mounted in a gilded wooden frame decorated with palm leaves (some usual wear)

Miniature signed and dated 1817. Amédée Lemore.

Era: 19th century.

Materials: ivory.

Dim: H 6.96in. (17,7cm) / W: 6.14in. (15,6cm)

Miniature: H 3.93in. (10 cm) / W: 2.95in. (7.5 cm).