



**Charles X Opaline Cup Decorated by Jean-Baptiste Desvignes**

Era: Restauration period.

Materials: opaline.

Dim: diam 5,9 in (15cm)/ H 3,9in.(10 cm).

White opaline crystal cup on a raised foot accented with gilt stripes. The cup is decorated with a frieze of anemones and forget-me-nots framed by golden bands, executed by Jean-Baptiste Desvignes studio. By 1820, technological discoveries brought new features to opaline objects. During this time, Jean-Baptiste Desvignes found a way to paint on opaline crystal and glass. He used only vegetable-based colors that he affixed to the opaline crystal. The tones, always matte, were limited to dark blue and red. The gilding dominated, using forms of linear palmettes, flowers, and garland patterns. Some wears.