OUAISS ANTIQUITÉS
Galerie des Arts



Gold brooch and Cameo on agate, 19th century

Era: second part of the 19th century

Materials: gold, agate

Dim (in): H:1.69in. / l: 1.45in. / l: 0.39in.

Dim (cm): H: 4,3 cm / l: 3,7 cm / l: 1 cm.

Gold 18K. Gold mark eagle head.

Cameo on agate set in a brooch. The cameo portrays a young woman in Antique Roman style who is looking toward the right. Her hair is pulled up and she is wearing a veil. The artist meticulously sculpted the white vein of the agate to bring out this delicate profile. The stone is set in a gold mounting. A pin on the reverse allows the cameo to be worn as a brooch. While the art of sculpting precious stones has been around since Antiquity, the 19th century saw a resurgence in the art of the cameo. Cameos were worn as jewelry and highlighted the classical cultivation of their owners.