



### **Late 18th-early 19th century gold box by Jacques Guillemot**

Rectangular gold box with cut sides. The hinged lid is decorated with a radiating guilloché framed by a floral frieze of scrolls on a gold background. The frame is composed of four panels decorated with parallel striations. This snuffbox is characteristic of the neoclassical style that appeared at the end of the eighteenth century breaking with the asymmetrical and rich ornamentation of the rocaille style. By its geometric decoration and its cleverly studied play of light, it is characteristic of the neo-classical style. Goldsmith mark Jacques Guillemot registered in 1783.

**Jacques-Alexandre Guillemot** first insculpé in 1783 sponsored by Jean-Antoine Robiquet, entering a mark on 18 July from the pont au Change where he remained until 1787 when he moved to the rue de la Barillerie until 1793. He entered a post-revolutionary mark for bijouterie : le tout around 1800 and is recorded in various almanacs at 42 quai des Orfèvres until around 1810.

Era: late 18th century - early 19th century.

Materials: gold.

Dim: W 3.34 in / D 1.49 in / H 0.59 in.

Dim: W 8,5 cm / D 3,8 cm / H 1,5 cm.

Weight: 2.68 oz (76 gr)

Goldsmith mark: Jacques Guillemot.

Hallmark: cock 3, 18 carat, Paris 1798-1809.

Guarantee mark: ram's head, Paris 1819-1838.

18 carat eagle head.

