



Early 19th century gold snuff-box, Augustin-André Héguin

Curved rectangular shape gold snuffbox with rounded sides presented in its leather case. Slightly curved, it can be slipped into a pocket. The box is entirely decorated with finely guilloché panels framed by a frieze of scrolls and burnished palmettes on a gold background. The frame and the bottom are decorated with the same geometric patterns. Fine palmettes adorn the corners. Circa: 1800.

Master silversmith: AAH for Augustin-André Héguin, inscribed in 1785.

Augustin-André Héguin became a master silversmith on 16 April 1785, having been enthroned by Jean-Joseph Barrière. He began by making mainly snuffboxes, as well as jewellery, and was one of Grancher's suppliers at Petit Dunkerque, a guarantee of quality. He continued to work after the Revolution and in 1804/1805 registered a new hallmark at 11 rue de la Monnaie, before moving to 27 place Thionville in 1811.

Era: first Empire.

Materials: gold, leather.

Dim: W 3.66 in / D 1.77 in / H 0.66 in.

Dim: W 9,3 cm / D 4,5 cm / H 1,7cm.

Weight: 102 g.

Coq head 3rd title, 1798-1809.

Old man's head 85, 1798-1809.

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