



### **An Odiot silver coffee pot of Empire style, circa 1900**

A large Empire style vermeil coffee pot, of truncated cone shape, decorated with two bands or a frieze of pampers and bunches of grapes on a matted background and griffins facing each other. The body of the pot is plain, the spout in the form of an eagle's head is finely chased and the flat lid with invisible hinge is decorated with a stylized fruit. The handle is in ebony.

Founded at the end of the 17th century, the House of Odiot is represented by a dynasty of prestigious silversmiths. It was under the reign of LOUIS XV, with Jean-Baptiste-Gaspard ODIOT, that the company acquired the fame and prestige that it has retained down the centuries. Supplier to the Crown, Jean-Baptiste-Gaspard ODIOT was recognised as one of the finest silversmiths of his time. During the first quarter of the 19th century, Jean-Baptiste-Claude ODIOT (1763-1850), his grandson, turned the family business into the most prosperous French silversmiths and the most frequented by all the European courts of his time. One of the most illustrious silversmiths of the Empire, he produced pieces of immense prestige such as the sceptre and sword for the coronation, the King of Rome's cradle, the toilette of Empress Marie-Louise, the Emperor's personal campaign service and the immense services of Madame Mère and Pauline Borghèse. His son Charles-Nicolas ODIOT, succeeded his father with dignity and became the official supplier to LOUIS-PHILIPPE and the d'Orléans family, and then to CHARLES X.

Gustave ODIOT, his son, kept the company at the top and completed the largest order ODIOT had ever received: three thousand pieces of solid gold flatware for the Viceroy of Egypt, Saïd Pacha. He also received the title of Supplier to the Court of His Imperial Majesty the Tsar. Since then, ODIOT has remained one of the most prestigious and luxurious goldsmiths in the world. ODIOT pieces adorn the

most important private goldsmith's and silversmith's collections as well as the collections of the most prestigious public institutions, in France such as the MUSÉE DU LOUVRE, the MUSÉE DES ARTS DÉCORATIFS, the MOBILIER NATIONAL, but also abroad such as the METROPOLITAN MUSEUM or the MOMA in New York or the VICTORIA & ALBERT MUSEUM and the BRITISH MUSEUM in London.

Era: Early XX siècle (circa 1900).

Materials: silver, ebony.

Weight: 1403,8 g.

H: 9,05 in./ D: 4,13 in./ 4,52 in.

Dim: H: 23 cm/ D: 10.5 cm/ L:11.5 cm.

Hallmark: Minerva.

Silversmith BSR Maison Odier 6908 (1906-1956)