OUAISS ANTIQUITÉS
Galerie des Arts



A micromosaic and gold bracelet early 19th century

Circa: 1800

Era: first 19th century.

Materials: Gold, aventurine, micromosaic

Dim. bracelet open: 16 cm

Dim. of the central medallion: 2,1 cm/1,7 cm

Dim. of the extreme medallion: 1.5 cm / 1.1 cm

Master goldsmith: FD for François Dafrique

Very delicate bracelet in micromosaic on a vitrified support in aventurine glass made of twelve elements linked together by a gold chain, made by the master goldsmith François Dafrique.

The 12 medallions represent mainly lake landscapes bordered by ruins.These views and monuments are reconstituted by means of "tessera" of a very rare finesse.

For the main part we note:

-The waterfall of Marmore

-The pyramid of Cestia

-The ruins in Via Appia

-The bridge of Lucano

-The tomb of Cecilia Metella

A chip on the back support of the central medallion almost invisible.