



A micromosaic and gold bracelet early 19th century

Circa: 1800

Very delicate bracelet in micromosaic on a vitrified support in aventurine glass made of twelve elements linked together by a gold chain, made by the master goldsmith François Dafrique.

The 12 medallions represent mainly lake landscapes bordered by ruins. These views and monuments are reconstituted by means of "tessera" of a very rare finesse.

For the main part we note:

- The waterfall of Marmore
- The pyramid of Cestia
- The ruins in Via Appia
- The bridge of Lucano
- The tomb of Cecilia Metella

A chip on the back support of the central medallion almost invisible.

Era: first 19th century.

Materials: Gold 18 ct, aventurine & micromosaic glass.

Dim. bracelet open: 16 cm

Dim. of the central medallion: 2,1 cm/1,7 cm

Dim. of the extreme medallion: 1.5 cm / 1.1 cm

Master goldsmith: FD for François Dafrique