



Portrait of a Lady on ivory. Signed A. Jourdin, 1845

Era: Mid 19th century.

Material: Ivory.

Dim: H 10 cm/ W 8 cm.

Miniature signed A. Jourdin and dated 1845.

Large miniature on ivory depicting a young woman standing on a balustrade. She wears a costume with a green velvet surcoat trimmed with ermine and a white dress. The description of the costume highlights the half-parure composed of a jewel of corsage in gold and emerald and a tiara in gold and emeralds decorated with fleurons. This young woman presented in foot rests on a balustrade opening on a garden. The balustrade is decorated with neo-gothic motifs representing Gothic arcades and florets. Gilded brass frame.

With Romanticism is developed a return to the style of the Middle Ages or neogothic style. The neogothic style touches all the arts including literature with the publication of *Notre Dame de Paris* by V. Hugo and *The Tower of Nesle* by A. Dumas. In France, the Duchess of Berry was the instigator of the cathedral style around 1820.

