



Three-tone square gold box, 19th century

An elegant little domed box on a square base. Hinged, this box is guilloché on all sides with very fine parallel lines. In addition to the gardening and music motifs that decorate the sides of the box, the quiver motif gives the box its romantic character. The base, guilloché with very fine parallel lines, is punctuated with small dots. Master goldsmith: Tronquoy Louis Francois 1827-1871.

Era: 19th century.

Material: gold.

Dim: H 3 cm/ L 3,8 cm/ P 3,8 cm.

Weight: 35 gr.

Hallmarks: Two eagles' heads, Insect paw.

Doctor's head in hexagon, 1838-1919.

Master goldsmith: LT for Tronquoy Louis Francois.